

GRANTS AND HONORS

- Fulbright Senior Specialist, US Studies/Music, 2006. Commission to perform and conduct seminars in jazz performance at the Lebanese National Higher Conservatory of Music, Department of Occidental Music, Beirut, Lebanon
- Fulbright Senior Specialist, US Studies/Music, 2005-2006. Curriculum development and teaching in Jazz Studies at the Ionian University, Corfu, Greece
- US Department of State, 2004. Support for public performances and master classes at the National Conservatory of Music, Santo Domingo, Dominican Republic
- Constance Mensch Fellowship, 2003. Grant for studies in eurythmics, solfège, and improvisation at the Dalcroze School of Music, New York City
- American Cultural Specialist, US Department of State, 2001 and 2002. Performing and teaching residencies at l'Institut National Supérieur des Arts et de L'Action Culturelle in Abidjan, Côte d'Ivoire
- US Department of State, 2002. Support for performances and master classes in conjunction with Jazz en Lima Festival, Peru
- CSU Research Grant, 2000/2001. Performances and research in India, and recording project: *A Mumbai of the Mind: Ferlinghetti Improvisations*.
- SJSU Faculty Career Development Grant, 1999. Arrangements and recording project: *'La Faute de la Musique': Songs of John Cage*.
- SJSU Educational Equity Grant, 1998. Studies in eurythmics, solfège, and improvisation with Robert Abramson at the Juilliard Dalcroze Institute.
- University Teaching Fellowship, CUNY Graduate School, 1995-1998
- University Fellowship, CUNY Graduate School, 1990-1994
- Dr. Benno Lee Scholarship Award for Excellence in Musical Studies, CUNY, 1988-1989