



Columnists: Jim Beal Jr.

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Fiesta '08 is over, finished, done for another year. By this time, most of you should be just about recovered and ready to head back out for a bit of fun and music, even if there are no parades and/or cascarones involved.

New jazz

Olmos Bharmacy, the hip, (fairly) new wine, etc., bar at the corner of Hildebrand and McCullough avenues in the building that housed the storied Olmos Pharmacy, is now offering jazz.

Wednesday night, the Bharmacy kicks off a midweek jazz series in style. Billed as Katchie Cartwright & Friends, the band is led by singer, composer, flute-player, music educator, etc., Cartwright and includes the considerable talents of her husband, alto-sax wizard/composer Richard Oppenheim and pianist Aaron Prado. Show time is 8 p.m.

Cartwright and Oppenheim have been valuable additions to the local jazz scene since they hit town in August 2006. They have chops to go with imagination, and that's always a potent combination. Pianist Prado, of KRTU radio fame, has complementary talent and range, so the Bharmacy could turn into a top-flight jazz option.



Jim Beal Jr.'s Night Lights covers the area music scene Wednesdays in S.A. Life and Friday in Weekender. He also plays bass in the local band Miss Neesie & the Ear Food Orchestra. Send e-mail to jbeal@express-news.net. Beal is the host of the "Third Coast Music Network" show from 3-7 p.m. Thursdays on KSYM, 90.1 FM. Check his blog, [Night Lights Now](#).

San Antonio Express-News Night After Night

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...suggested shows from our music writers:

WEDNESDAY

Katchie Cartwright & Friends

Olmos Bharmacy (8 p.m.) —Here's a new, welcome entry on the midweek jazz scene. Cartwright is, among other things, a singer, composer, music educator and flute player. For this series, she'll be accompanied by her husband, alto sax ace Richard Oppenheim, and keyboard player Aaron Prado.

Cartwright and company are working to help the former pharmacy grow into a midweek jazz hot spot. They have the talent and the material to get the job done.